

**Module Code:** FSS020 / FS4034  
**Module Name:** Transnational Cinemas  
**ECTS weighting** 5 / 10 ECTS  
**Semester/Term:** Hilary  
**Contact Hours:** 11 hours lectures  
11 hours seminars  
22 hours screenings  
**Module Personnel:** Dr Ruth Barton

### **Learning Outcomes:**

This course will enable students to:

- be conversant with the historical, political and social backgrounds to these works (PO1, PO2).
- review critically the theoretical writings on the topic
- employ textual analysis to discuss and illustrate these issues (PO3).
- formulate responses to issues concerning the 'national' and the 'global' in film (PO3).

**Module Learning Aims** This is a Sophister Option course. This course acknowledges and responds to the new shifts within globalisation that have led to a rethinking of the dominance of the national and the emergence of the notion of the transnational. The objective is to expose students to non-mainstream models of filmmaking and to introduce them to concepts of migration, ethnic mobility and conflict and to the industrial background of filmmaking within the terms of Transnationalism.

### **Module Content:**

We will be looking at, for example, cinemas of the diaspora, such as Turkish-German cinema, films concerned with issues of migration and border crossing, gypsy films and films concerned with issue of ethnicity, the making of films in a non-national language. We will be discussing concepts of diasporic space, of multiculturalism and the relationship between 'self' and 'other' in specific societies.

### **Recommended Reading List:**

The main course textbook will be: Ezra, Elizabeth and Terry Rowden (eds), (2006), *Transnational Cinema: The Film Reader*, London and New York: Routledge.

**Films to be screened and discussed include:** *Exils/Exiles* (Tony Gatlif, 2004), *Children of Men* (Alfonso Cuarón, 2006) and *Bolse Vita* (Ibolya Fekete, 1996).

### **Assessment Details**

A two-part essay of 3,500 – 4,000 words is required: Part one consisting of about 1,500 words should be a literature review of the main writings on the essay topic.

Part two of about 2,000 words should be the application of the critical/theoretical/historical writings on the topic to chosen films. Analysis in the second part should include textual analysis written in your own words without referencing.

**Methods of Assessment:** 10% class participation; 90% term essay.